

Oj dana, oj dana

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A musical score for a single melodic line. The key signature is C major (no sharps or flats). The time signature is 2/4. The melody consists of eighth-note pairs and quarter notes, primarily on the G string. The progression includes chords in C major, G7, and C major again. Measure numbers 1 through 8 are indicated above the staff.

Szu-mi gaj szu-mi gaj Szu - mi ga - la-zec-zka Tu mi daj tu mi daj Nie szu-kaj ló - zec-zka
Jed-zie A - rab jed-zie, wiel-blad pod nim ha - sa A-rab se o-gla-da, swo-je - go wiel - bla - da

A continuation of the musical score. The key signature changes to F major at measure 9. The melody continues with eighth-note pairs and quarter notes on the G string. The progression includes chords in F major, C major, G7, and C major again. Measure numbers 9 through 12 are indicated above the staff.

Oj da-na oj da - na
Oj da-na, oj da - na, oj da-na, oj da - na, oj da - na A-rab se o-gla - da, swo-je-go wiel - bla - da